

## WAR TO FINISH IS MINERS' DEF.

### Threaten Aggression Against Mingo Operators on Eve of Williamson Trials.

"Aggressive action" against the coal operators in the Mingo (West Virginia) fields and the Alabama district is threatened by the United Mine Workers.

The warning, issued through the secretary of the workers' national organization, William Green, comes almost on the eve of the trial of the twenty-four men indicted in connection with the ten slayings at Matewan, W. Va., last May.

#### TO FORCE SHOWDOWN.

In addition to pledging support to the indicted men, Green says that the miners intend to "force a showdown" in the whole fight against the operators.

His statement follows: "The United Mine Workers of America are prepared to afford full support, both moral and material, to the twenty-four defendants in the murder trial at Williamson, W. Va., this week. This trial is a direct result of the barbarous warfare waged on members of the United Mine Workers by the coal operators of Mingo county. And so long as lives of members of our organization are at stake we intend to put at their disposal every means for establishing their innocence of the charge. The court, of course, will determine their fate. But we will offer the defense every facility in our power.

"The United Mine Workers are determined to see justice done the locked-out miners of Mingo county. These men and their families were evicted from their homes for the crime of joining the union. The operators employed professional gunmen to hasten the eviction. We are insistent that the use of gunmen in West Virginia mining areas shall cease. It is time that a republican form of government, as ordained by the Constitution, should be restored in Mingo county and the arbitrary

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## Claims Her Son's Body In Suit Against Wife

Who has the better right to the possession of the body of a son and husband, the mother or the wife? This question is involved in a suit filed in the District Supreme Court today by Mrs. Mary J. Murray, of Baltimore, against Mrs. Ada F. Murray, and the Mt. Olivet Cemetery Company, to restrain the latter from disintering the body of William F. Murray. He died in Italy, July 3, 1919, and his remains, enclosed in a hermetically sealed metallic casket, weighing 850 pounds, were brought to this country December 29 last, and buried in Mt. Olivet the following day.

The mother, represented by Attorney Walter P. Plimley, alleges her son entered the merchant marine of the Shipping Board in 1917, and was promoted to assistant engineer of the S. S. Baguise in July, 1919. While voyaging in the Mediterranean, says Mrs. Murray, her son was injured on duty and taken ashore at Cagliari, Sardinia, where he died.

#### AYERS WIFE AGREED.

Upon entering the service, her son left his trunk with her, declares the mother, and had his mail sent home, stating on a number of occasions that if anything should happen to him he wanted his mother to take charge of his body and have him buried, so that on her death she might lie by his side. Mrs. Murray avers that her son's wife consented to this arrangement.

Immediately upon hearing of her son's death, Mrs. Murray alleges, she made arrangements through the Shipping Board and the State Department to have his body brought home and never rested in her efforts until she was notified two days after Christmas last that her son's remains had reached New York.

The mother says that at the time her son was buried she had no ad-

vice of the coal barons brought to an end.

"Today there are many of these evicted miners and their families living in tents on the bare ridges of Mingo. They are enduring hardships unparalleled in the history of American industrial warfare. But they will not return until the operators recognize the Government-proclaimed principle of collective bargaining. The organization is supplying them with food and clothing but is helpless to abate in any great degree the rigors of winter in the tent colonies. "Aggressive action against the rule of coal operators of Mingo county, West Virginia, and the Birmingham district of Alabama, is now contemplated. The time has come for a showdown, and we intend to force it. The situation in both areas has nothing in common with the average industrial dispute elsewhere in this country.

dress of his wife and therefore was unable to communicate with her. Mrs. Murray, however, avers that her daughter-in-law knew of the death of her husband, as in August, 1919, she was in New York for the alleged purpose of obtaining possession of his personal effects. She had herself appointed administratrix of his estate in Pennsylvania, while the plaintiff already had been appointed by the courts of Baltimore.

#### CLAIMS HUSBAND'S BODY.

Mrs. Ada F. Murray, according to the plaintiff, in January last claimed the body of her husband and M. J. Locraft, treasurer of the cemetery company, notified the mother by letter that the wife was about to secure a permit to disinter the body and have it removed elsewhere in the cemetery. The wife secured this permit January 20 from the Health Office and is about to proceed with the disinterment.

The plaintiff alleges that her daughter-in-law had said "she did not want the body buried in the ground which is owned by her mother." The mother declares that the intention of her daughter-in-law to have the body removed to some other lot "can avail her nothing other than the gratification of personal spite."

Justice Stafford issued a rule requiring the wife and the cemetery company to show cause, January 28, why they should not be permanently enjoined from disturbing the last resting place of the deceased.

## WINS WIFE BACK AS DIVORCE SUIT LAGS

### Bernard Granville Reconciled With Eleanor Christy After Early Morning Visit.

(Continued from First Page.)

Saxonia," said Mrs. Gerald Milan, daughter of the proprietor of the Western Hotel, where Miss Christy had her apartment. She described how Granville first called his wife on the phone immediately after he had arrived from Chicago.

"There was great excitement in the apartment after he called," Mrs. Milan said, "and Miss Christy's sister left, saying she was going to a hotel. Shortly afterward, Mr. Granville and a Mr. Kauffman arrived in a taxi and after talking to Miss Christy they requested that her trunk be brought from the cellar.

"The trunk was taken up and a few things thrown in a handbag. Miss Christy changed her clothes, and the party left but the trunk is still here."

#### GRANVILLE'S SECOND WIFE.

Miss Christy and Granville were married in Baltimore shortly after he had been divorced by his first wife, Mrs. Dorothy Granville, in 1915. At that time Miss Christy was playing the leading feminine role of Beauty in "Experience."

The first Mrs. Granville charged that her husband and Miss Christy were sharing an apartment in New York, "in violation of all the rules of matrimony." Upon testimony of detectives, Justice Giesberg granted her a divorce with alimony of \$4,000 yearly.

Granville played leading parts in various musical comedies at the Winter Garden and with Ziegfeld Follies and "Midnight Frolics." He also appeared in vaudeville.

Mrs. Eleanor Granville was granted an interlocutory decree of divorce several weeks ago by Justice Tompkins in Rockland county, but never applied for the final decree. She asked for no alimony, although she informed the court her husband had an income of \$800 a week.

When she obtained her interlocutory decree of divorce, the wife declared she loved him still. Her main regret was that she abandoned her professional career to keep house, for, she confessed, lonely evenings at home helped to drive her to the courts.

#### CHANGED IN FRANCE.

Sitting in her handsome apartment at 103 West Fifty-fourth street and holding in her hand her favorite photograph of Granville, she told at that time how their craft of matrimony had gone on the rocks.

"We were happy as two turtle doves until he went to France," she said. "Something in France changed him, made him harder, sterner, and colder to me. I don't know what it was.

"When we were married I gave up my career. I cooked dinner for him, kept house and, oh, I took such a joy in keeping up our little nest. But I feel that if I had stayed on the stage and kept up other interests we would still be happily married."

"A woman should not give up her career. She should have outside interests. I know that at first I liked stay at home and keep things ready for him, but during the last year in the lonely evenings, why, I've just been thinking all sorts of things. A woman should never be left alone to brood. She imagines all sorts of things."

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## PERSHING LOOMS AS ENVOY TO FRANCE

### Appointment Good as Settled, Says Political Friend of President-Elect.

NEW YORK, Jan. 24.—General John J. Pershing is being seriously considered for Ambassador to France, says one of President-elect Harding's closest political friends.

In fact, the informant said that Pershing's appointment has been practically settled.

Pershing is regarded as eminently fitted for the appointment. From the time he told Marshal Foch that American soldiers were ready to take their places by the side of the French poilus France has looked up to Pershing as the typical American.

In connection with the proposed change of policy in the government of the Philippines it is rumored that the recommendation of the Wilson administration in regard to the departure of white troops from the islands will be acted upon by Harding.

"All I know about it is what I have seen in the newspapers," was General Pershing's comment, when questioned about rumors that he was to be Ambassador of France.

#### Bullfighting Season Opens.

MADRID, Jan. 24.—The first bullfight of 1921 was held yesterday at Malaga. Six bulls of the Pablo Romero herd were dispatched.

## G. W. U. Students Plan Real Bohemian Frolic

A scene from New York's Greenwich Village will be reproduced here on the evening of Wednesday, February 2, when members of the Architectural Club at George Washington University will stage a unique Bohemian party.

The party will have all of the atmosphere of the studio. Those attending will wear artists' smocks and "Tun" hats and will carry palettes and brushes. Bachelors will be set around the room, which will be fitted up like a huge studio. The young men, equipped with wigs, will show fine suits of long, wild-looking hair. Some of the young ladies will appear with bobbed hair.

#### PARTY TO BE INFORMAL.

The party, like all artists' parties, will be extremely informal. There will be dancing and chatting and several of the students have threatened to read poems—in free verse, too. There will be refreshments, but they will be very meager. Artists are supposed to be half-starved.

#### COMPETE FOR PRIZE.

George Washington architects have announced they will compete for a \$50 prize offered by the Washington chapter of the American Institute of Architects to the local student showing the best year's work in beaux arts architecture. The university has won the prize a number of times in the past. The award will be made in May.

A beginners' class in Italian will be inaugurated at the university on January 31. It will be taught by

## WOMEN MEET SOON TO MAP NEW PLANS

### Alice Paul Gives Out Program For Party's Convention February 15 to 19.

Alice Paul, chairman of the National Woman's Party, today made public the first official program of the party's convention to be held here February 15-19. The 594 delegates from forty-eight States will decide the party's future political program.

Preliminary to this, speakers from eleven national organizations of women and the departments of the Government affecting women and children will explain their legislative programs. Representatives of the Democratic, Republican, Socialist and Farmer-Labor parties will lay before the convention the legislation which their parties propose in the interest of women. Delegates from foreign

nations will tell of the woman's program in their countries. The Woman's Party will adopt its own program with these other plans and programs in mind in order to avoid duplication of effort.

The convention will be welcomed to Washington by District Commissioner Mabel Boardman, and the meeting opened with a prayer by the Rev. Olympia Brown, of Racine, Wis., one of the first women preachers in the United States.

Three men and forty women speakers are listed on the program. The three men are Speaker Gillett of the House of Representatives, Dr. Simeon Fess, congressional chairman of the Republican party, and Senator Thaddeus Caraway of Arkansas. Among the women are Mrs. Ella Yost, Miss Mary Stewart, Mrs. Philip Moore, Miss Lida Hafford, Mrs. Henry Villard, Miss Mabel Kittredge, Miss Julia Lathrop, Miss Mary Anderson, Miss Ethel Smith, and Miss Alice Robertson.

**Five School Children Killed.**  
BERLIN, Jan. 24.—Five children were killed yesterday in a school at Breslau when a panic occurred during a lecture on fairies.

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## "The Richest Cake I Ever Tasted— and Made Without Butter"

Why many cooks can't make a light  
cake rich or a rich cake light

MANY housewives still think that butter is needed for making rich cakes or pastries. This is an old-fashioned idea that is rapidly being abandoned by modern cooks.

People who have been using butter, lard, or ordinary fats in cooking, can hardly realize how rich and satisfying—yet light and thoroughly digestible their pies and pastries are when they use Mazola for shortening.

The old-fashioned way of cooking with butter or lard makes pie crusts "soggy," and cakes or biscuits "heavy."

One has to be an expert cook and know just how to handle an oven, to cook cakes or pastries fit to eat—with lard or butter.

### The Modern Method of Cooking

Even beginners get wonderful results with Mazola. Pie crust always "comes out" brown and flaky—and so appetizing that you want to eat every bit of it. Cakes are rich and wholesome—bread and biscuits light and delicate tasting.

Mazola makes wonderful muffins, Graham and bran gems, cookies and ginger bread; while those who are fond of French toast can enjoy a genuine treat in Mazola-made toast, served with orange marmalade, jelly, or any hot stewed fruit.

Many of the most famous cooks of the country now make their delicious French pastry with Mazola. It gives a wonderful brown crispness and richness to the pastry.

Solving a problem that  
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And Layer Cake, Pound Cake, Cream Puffs and Eclairs, made with Mazola, are the greatest delicacies you could ever imagine.

### Much More Economical Than Butter or Lard

Not only is the food more delicious and digestible, but you use  $\frac{1}{4}$  to  $\frac{1}{3}$  less Mazola than you need if either butter or lard. There is no water in Mazola to make the food soggy and heavy.

Mazola is an absolutely pure, highest grade vegetable fat, and requires no tedious "creaming in." It gives a maximum of results and appetite-satisfaction, with a minimum of labor and expense—no matter for what purpose it is used.

This is why leading clubs and hotels and hospitals, sanitariums and institutions use Mazola, and why it is the favorite cooking and salad oil on dining cars, lake boats, and many of the trans-Atlantic steamers.

Once you try Mazola you will prefer it to butter, lard, or any other old-fashioned shortening.

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## For the Non-believer

TODAY we put on a sale for the man who doesn't believe there is such a thing. And no wonder. Bargains here, sales there. All radical reductions, apparently. Making it difficult for one to know just where to buy.

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